



# the hang ups

Going for Adds: March 2<sup>nd</sup>, 2004

[www.hangupsmusic.com](http://www.hangupsmusic.com)

## suggested tracks:

- 01. It's All True
- 03. Deep Pool
- 11. Blue Residence
- 14. Where Were You Last Night? \*\*

\*\*available on limited edition Japanese version

## band:

Brian Tighe: Lead Vocals, Guitar, Keys  
 Jeff Kearns: Lead Guitar  
 Todd Newman: Guitar  
 Aaron Lundholm: Bass  
 Chadwick Nelson: Drums, Percussion  
 Marcel Galang: Hammond Organ, Piano, Rhodes

## festivals:

- 2004 - Sundance Film Festival
- 2004 - SXSW (Blender Showcase)
- 1999 - SXSW (Austin City Limits stage)
- 1997 - SXSW
- 1993 - CMJ

## film/television:

The Hang Ups have had several songs placed in films and on television including:

- Jumpstart* used in **Chasing Amy** (1997)
- Waiting* used in **Mixed Signals** (1998)
- Long Goodbye & Caroline* used in **Summer Solstice** (2000)
- Top of Morning* used in WB's **Dawson's Creek**

## discography:



second story  
clean/restless records 1999



so we go  
clean/restless records 1996



comin' through EP  
clean/restless records 1993



he's after me  
clean/restless records 1993

## press:

"The Hang Ups take a huge step forward on their fourth album. This is lush sing-along music- the "bah bah bahs" of "One of These Days," the dreamy pageantry of "Deep Pool" and the delicate horn solo on "Avalon" make Tighe's wistful pop songs even sweeter. Music this luminous will muffle winter's chill and make you walk down the street with a lilt in your step."  
**-Rollingstone.com**

"The Hang Ups are pop fiends of the highest order, with lush soundtracks that are always in service of the songs."  
**-Washington City Paper**

"The aural equivalent of aromatherapy: evocative wafts of pleasure, longing, anticipation, lilacs."  
**-Utne Reader**

"Well-crafted alterna-pop with luscious singing, guitars as sweet as a flowered rayon dress... these guys met in art school under the shadow of the Replacements, and they've got Paul's brains and Tommy's charm."  
**-Option**

"This is the band The La's should have been."  
**-B-Side**

"The Hang Ups are one of the coolest pop bands no one's ever heard of... Tighe's wonderful storylines follow innocent youth and whirlwind romances... it's time for someone to stop and listen."  
**-Seattle Weekly**

"Loaded with sweet measures, reverberating grooves and a hint of that heartland sensibility, the band crafts phenomenal highlights... making for yet another Minneapolis success story."  
**-HITS Magazine**

"Minneapolis's unremittingly sweet '60s popsters The Hang Ups reached the end of the alt-rock rainbow-a place where the Velvets and Simon & Garfunkel made nice in a bejangled haze that could shame like-minded escapists from Ivy to Papas Fritas... it's a world of endless autumn and memory-laden bliss."  
**-SPIN Magazine**

"Tighe's ruminative lyrics and voice are buoyed by the band's most forceful melodies and muscular arrangements... they are a terrific, all-seasons pop band."  
**-Kansas City's Pitch Weekly**

"Brimming with more hooks than a tackle box, their sunny lyrics and harmonies recall the bright optimism and fun of the Beatles from their Magical Mystery tour era.... The Hang Ups construct towering pop songs that are as memorable and catchy as they are engaging. Catch them while they're still cool."  
**-NY Buffalo News**

"The Hang Ups unabashed and utterly gorgeous Beatles-esque pop from Minneapolis that seems like a throwback to a different time-a kinder, gentler, less irony-forified era... The Hang Ups have perfected their today pop radio, Tomorrow the World strategy."  
**-The Oregonian**

"Second Story" is the eminently engaging and supple follow-up to the sublime "So We Go". If you love pop and you don't own that disc from 1997, go directly to the record store and buy it then get "Second Story" because it's a beautifully crafted set of 12 songs. The Hang Ups prove that there is another band out of Minneapolis that can stand toe to toe with Semisonic as purveyors of highly accessible, melodic music, sans preciousness or phony pretensions."  
**-Boston's The Tab**

"What The Hang Ups are now is a well-conceived and developed pop-rock outfit that melds intellectual lyricism with tightly focused melodies and energetic, warmly skewered bursts of guitar rock."  
**-Minneapolis's Star Tribune**

"Part of what amazed me about The Hang Ups was how, mythologically speaking, they sprang forth fully formed-the songs were jewels, the lyrics were complete and great. The band was wimpy and really aggressive about it in a way that was so against the prevailing rock wisdom, it made it shocking in the way they were artistes. I've listened endlessly to the Hang Ups four CD's, and I still have that feeling of freshness and love for their music."  
**-Dan Wilson of Semisonic**

## label

Trampoline Records  
team@trampolinerecords.com  
www.trampolinerecords.com

## band

The Hang Ups  
hangups@hangupsmusic.com  
www.hangupsmusic.com